



May 19, 2017

Dear 2016-2017 AP Art Students

We are gearing up for AP Summer assignments. Please join us for the AP Summer camp. Cost is \$25.00 includes Bus, sketchbook, and drawing materials.

When: Wednesday, May 31st, 9:00 am to 3:30pm

Where: Meet in room E104, (Mrs. Ahlers room) in the morning. We will work in the studio on summer assignments and go over AP Exam information.

What's the Plan: Sketch, draw, paint and visit the Lakewood Cultural Center and Belmar Galleries.

Bring: good walking shoes, comfortable clothes and a bag lunch, snacks, drink or money for Belmar restaurants.

We can leave LHS by 11:30 for Belmar and be back by 3:30 to LHS.

This AP camp day will support summer assignments and understanding of the next year exam. There will not be a written exam, the exam will be worked on throughout the year with artwork photographed and submitted electronically in February. 5 works (Quality) will be physically mailed the first week in May of 2017. All Quality art work will be returned next summer in July 2017.

Summer Assignments

40 or more Sketchbook pages from the following:

Observation, Contour, Gesture drawings

Book: 200 projects to strengthen your Art Skills (Find this resource on Amazon or Public Library)

Sketchbook labels- concepts- compositional ideas- media explorations

Notebook folder with handout can be used for sketchbook/portfolio ideas. Example: list/words as visual prompts.

2 -Denver Art Museum or Gallery or Art Festival sketches/reports (see handout for writing prompts and format)

Summer Camp art assignments

Contour drawings – mark making, Jim Dine study – robe or tools – mixed media, Watercolor ground

Tempera ground, Shadow composition, Circle theme, resist, collage, and many more art sparks.

What should you bring coming back in the fall? We will count all of the following for Breadth exam work.

Sketchbook – art camp work and more

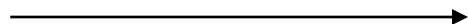
Workbook/folder investigation

Summer art work (any additional designs, drawings, paintings you create)

2 - Museum or Gallery reports/with **sketches** or gallery card or photo

Sincerely,

Mrs. Ahlers
Lakewood High School
gahlers@jeffco.k12.co.us
303-982-0461





LHS AP Studio Art Portfolio - Summer Assignment – Mrs. Ahlers

The AP Studio Art program makes it possible for highly motivated high school students to do college level work. You are asked to submit to the AP Board a portfolio of work instead of a “bubble sheet” exam. The portfolios are designed to allow maximum freedom in the structure of the course. This course will include three portfolios and the evaluation guidelines.

Quality: The development of a sense of excellence in art.

Concentration: An in depth commitment to a particular visual interest or problem.

Breadth: A variety of experiences in the formal, technical and expressive means that is available to an artist.

Summer Assignments

Objective – To experiment with various media (often on the same page) and explore ways of making pictorial space, expressing ideas/emotions or just having fun on paper. The following **required assignments** are worth 2 letter grades (sketchbook pages 40 or more and 2 projects) and are **due during the first week of school**.

Recommended: AP Art Camp May 31st , 9:00-3:30. Cost is \$25.00, includes sketchbook, art materials for studio time and visit to the Lakewood cultural center and Belmar Art Galleries. We will cover the AP Studio Course Requirements, Summer Assignments, create two Breadth pieces, learn art techniques, look at art close up and learn to critique it.

1. Required Sketchbook Assignment– 100 points

Use 40 pages in your new sketchbook (9x12 or larger). The goal is to focus on exploring and gathering visual ideas and collect examples of good visual design, drawing, **NOT** 40+ pages of perfectly rendered still-life objects (although a few renderings here and there is advisable).

Ideas for the Sketchbook: See sticker concept assignments. Word lists and more.

Fill the pages with drawings, collages, mixed media, markers or crayons. You can cut out parts of the sketchbook pages to create windows or stained glass-like patterns that reveal the next page. (Students have used tissue paper, wax paper, etc.) Alter the edges of pages, tear pages and reattach in a different way. ***Pages using photos/images from another source OR that you have taken yourself must include another form of drawing, collage, design, doodle.***

- ✓ Draw from life – nature, figures, animals, everyday objects.
- ✓ Draw from your imagination – dreams, nightmares, places you want to visit, etc.
- ✓ Make abstractions of things from life – simplify, distort, stretch, cube, exaggerate, etc.
- ✓ Create non-representational designs, marks and shapes.
- ✓ Draw to music.
- ✓ Write random thoughts, poetry, and famous quotes over collaged pages or water colored pages.
- ✓ Attach interesting flyers, invitations, artwork that is visual interesting to you.
- ✓ What artists inspire you? Why? Experiment with artist’s style.
- ✓ Draw in Contour – figures, faces, animals/pets, trees, shoes, food, and flowers
- ✓ *You may also create sketchbook/ work for consideration for your Concentration.

2. Required – (50 points) Make a list of possible concentration ideas in your sketchbook. This includes possible themes, subject matter, and media. See your list in the AP packet and add your own.

3. Required – (50 points each) **Two (2) Gallery or Museum Visits** (one a month)

One page written or typed (nicer to read) Due first day of class. Use art vocabulary to describe what you see. Use your list of Elements and Principles of Design for artist vocabulary to describe what you are seeing. Make time to visit the Denver Art Museum and/or gallery exhibits, or art festivals or other places you are visiting this summer that may have art to see. Collect post cards of art work from the museum – attach to pages in your sketchbook. Make random notes and sketch from paintings, drawings and sculpture.

Galleries to check out: (on the first Friday of the month there are artist receptions at most galleries around the Denver area and there are opportunities to meet the artists and ask questions about their work and process)

- Arvada Center, Free to the public: 6901 Wadsworth Blvd
- Foothills Art Center, Students \$5: 809 15th St, Golden
- Belmar Art District, Block 7: 445 S Saulsbury St
- Lakewood Cultural Art Center, 470 S Allison Pkwy
- 40West Gallery, 1560 Teller St,
- Next Gallery new location is Colfax and Pierce
- 37th and Navajo Street- Zip, Edge and Pirate Galleries
- Santa Fe Galleries off of 9th Avenue – Spark and Core are a few.

4. Recommended - Attend a summer art program such as a figure drawing class at the Art Students League of Denver or look for classes at the following Art centers:

Lakewood Cultural Center (free admission to galleries)

<http://www.lakewood.org/comres/page.cfm?ID=419&CurrentExhibits/>

Foothills Art Center (in Golden admission fee is charged for galleries) <http://www.foothillsartcenter.org/>

Arvada Center (free admission to galleries) <http://arvadacenter.org/galleries>

5. Required - Visit the AP College Board website – explore the studio art sections and print out a few student examples that you find interesting, inspiring or even intimidating. www.collegeboard.com/ap.

6. Recommended – Visit your local library, check out art books and art videos/DVD'sits FREE! Learn a new skill, study an artist, and sketch.

7. Required – 2 art pieces for breadth. (a sketchbook page could end up really nice and be able to count for this section)

8. Required Reading & Sketchbook: 200 Art Projects to Strengthen your Art Skills.

9. Read pages 34-37 Read pages 42-45 Read pages 62-63 Read pages 76-77 Read Pages 84-85 Read Pages 102-103, #192

10. Do Page 12: #1, Page 13: #4, 42: #63, Do Page 45,#70, Do Page 47, Do page 52-53 Do #103,#107 Do #153 or #154,

Concentration examples for consideration:

- A series of expressive landscapes based upon personal experience of a particular place.
- Abstraction developed from cells and other microscopic images.
- A series of self-portraits with a specific theme.
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion.
- A personal or family history communicated through the content and style of still-life images.
- A project that explores interior or exterior space emphasizing perspective, structure, mood created by light, etc.
- The use of multiple images to create compositions that reflect psychological or narrative events.

Have an artful summer! Pace your sketchbook time each week do not leave this exciting work to the last minute. Make it great and make it count! I can't wait to see it all! Mrs. Ahlers